



# CAMERON BROWN FILMMAKER

I am pursuing my ambition of filmmaking by authoring my own short film projects, while also beginning my foray into the film and video industry. Film is my undeniable passion, and I am looking for every opportunity to develop my skills and learn in all aspects. I seek to explore both creative and technical sides of the craft, keeping my primary goal of film directing on the horizon.

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📍 Liverpool

## KEY ACHIEVEMENTS

- Short-listed for [CineMagic Young Filmmaker Competition](#) (2016) - *Soul Phantom* (wr/dir).
- Finalist for best sound design in My RODE Reel (2016) - *Unfocused* (wr/dir).
- Short film achieving over 28,000 views on YouTube (2016) - *Awake* (wr/dir).
- Short-listed for [Imperial War Museum Short Film Festival](#) (2014) - *Defiance of War* (co-dir).

## WORK EXPERIENCE

### PRODUCTION EXPERIENCE

Last year, I was involved in a number of film projects in which I assumed major roles in the production;

- Applicant at the BFI Film Academy at FACT Liverpool, performed the roles of both Camera Assistant and Production Assistant on a two day shoot for our short film *Connor & Bill*, achieving a Silver Arts Award.
- Worked with the Liverpool Biennial Contemporary Art Festival as a Camera Operator for award winning artist Marvin Gaye Chetwynd's *Dogsy Ma' Bone* 30 minute short film.
- Over late 2015 and early 2016 worked on 30 minute Heritage Lottery Funded documentary *Children of War* as a Camera Operator and Editor, documenting the fading memories of evacuees during WWII in South Liverpool.

All the while, I have been authoring my own short film productions, achieving over 30 in the last two years. Recent completions include *Natural Reactions* and *Unfocused*, the former being short-listed for two film festivals. All films available on my website.

### INDUSTRY EXPERIENCE

One of the highlights of 2016 was having the chance to work with Liverpool Locations on feature film *Film Stars Don't Die in Liverpool* assisting as a runner for two night shoots.

In addition, I have worked with Mocha TV Ltd, acting as a Camera Assistant on a fast paced commercial shoot in Liverpool and have been present for a professional Red Scarlet camera tutorial.

## QUALIFICATIONS

Calderstones School (2010 - 2015)

10 GCSE's; four A's, three B's, two C's, one D.

The Studio, Liverpool (2015 - 2017)

Presently studying Creative Writing, English Literature, Film Studies A Levels, and an Extended Project Qualification.